

# COILED POTTERY

Traditional and Modern



# Historical

- ▣ Egypt
- ▣ Pre-dynastic
- ▣ 5000 – 3000 BC
- ▣ Cinerary Urn
- ▣ Height 53 cm



# Historical

- ▣ Egypt (Naqada II Culture)
- ▣ Pre-dynastic
- ▣ 3600 – 3250 BC
- ▣ Height 23 cm



# Historical

- ▣ Cypress
- ▣ Bronze Age
- ▣ 2100 – 2000 BC
- ▣ Double-spouted  
jug
- ▣ Height 24 cm



# Historical



- ▣ China (Yang-shao)
- ▣ Neolithic
- ▣ 2000 – 1500 BC
- ▣ Amphora
- ▣ Height 32 cm

# Historical



- ▣ China (Gansu, Gang-shao)
- ▣ Neolithic
- ▣ 2000 – 1500 BC
- ▣ Funerary Urn
- ▣ Height 36 cm

# Historical



- ▣ Japan
- ▣ Yayoi period
- ▣ 400 BC – 300 BC
- ▣ Storage Jar
- ▣ Height 44 cm

# Historical

- ▣ Peru
- ▣ Nasca Culture
- ▣ 100 – 700 AD
- ▣ Double-spouted water container
- ▣ Height 27 cm





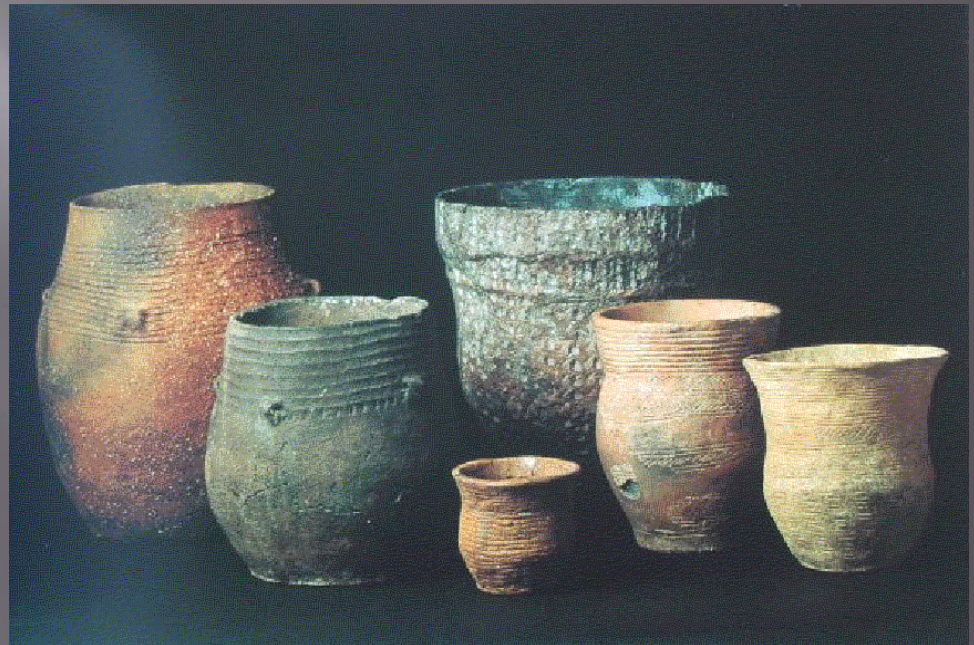
# Historical

- ▣ Nigeria (Nubian)
- ▣ 350 – 450 AD
- ▣ Storage Vessel
- ▣ Height 43 cm



# Historical

- ▣ Britain
- ▣ Bronze Age
- ▣ 2230 – 1600 BC
- ▣ Vessels
- ▣ Heights <20 cm



# Historical

- ▣ Britain
- ▣ Medieval
- ▣ 1200 – 1400 AD
- ▣ Cooking pot
- ▣ Height 30 cm



# Historical



- ▣ America (New Mexico)
- ▣ 1800 – 1900 AD
- ▣ Water jar
- ▣ Height 26 cm

# Maria Martinez

(1887–1980)

- ❑ Famous Native American Potter.
- ❑ Most notably she created and finished coil pots with the black on black technique.



# Maria Martinez

(1887–1980)



- ❖ Hand Coiling technique using a Puki
  - ❖ bowl shaped base template used as a banding wheel
- ❖ Pit fire using ashes and combustables



# Contemporary: Why Coil Today?

- ▣ To make large works
- ▣ Because it allows greater control
- ▣ To make asymmetrical forms
- ▣ To preserve or reference tradition
- ▣ Because it gives an organic shape
- ▣ Because one likes the pace and/or the process

# Contemporary



- ▣ Monica Young
- ▣ British
- ▣ Height 170 cm



# Contemporary

- ▣ Elizabeth MacDonald
- ▣ American
- ▣ “Nest”
- ▣ Height 17 cm



# Contemporary

- ▣ Ewen Henderson
- ▣ British
- ▣ Height 62 cm



# Contemporary

- ▣ Jennifer Lee
- ▣ British
- ▣ Height 23 cm



# Contemporary

Jennifer Lee



# Contemporary

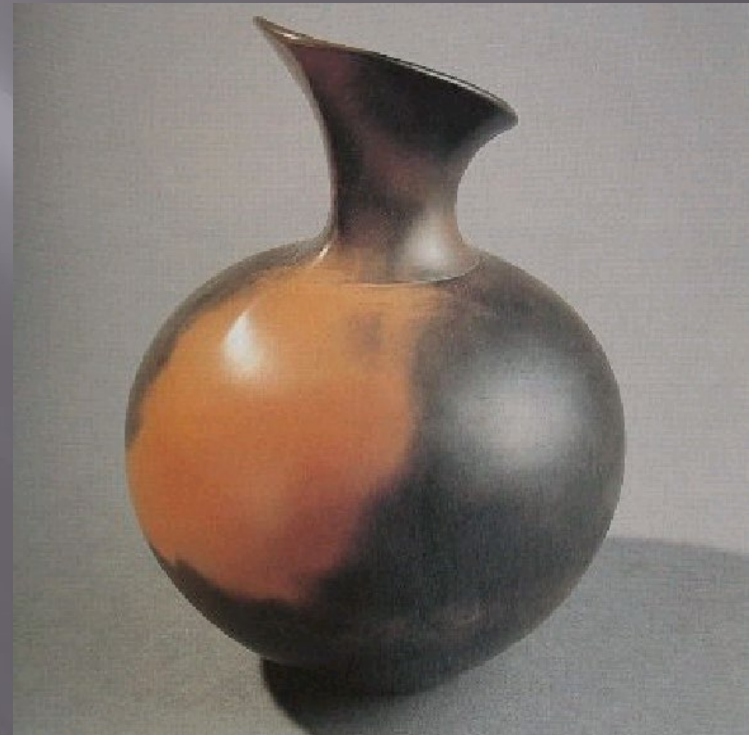


- ▣ Magdalene  
Odundo
- ▣ Kenyan, British

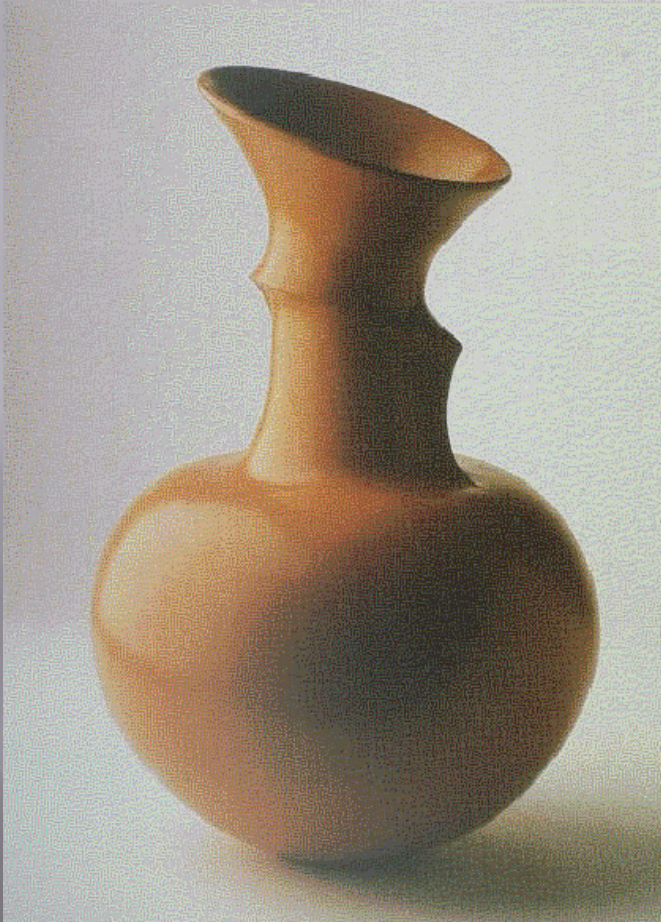
# Contemporary



Magdalene Odundo



# Contemporary



Magdalene Odundo

# Contemporary

- ▣ Gabrielle Koch
- ▣ British
- ▣ Flattened coils





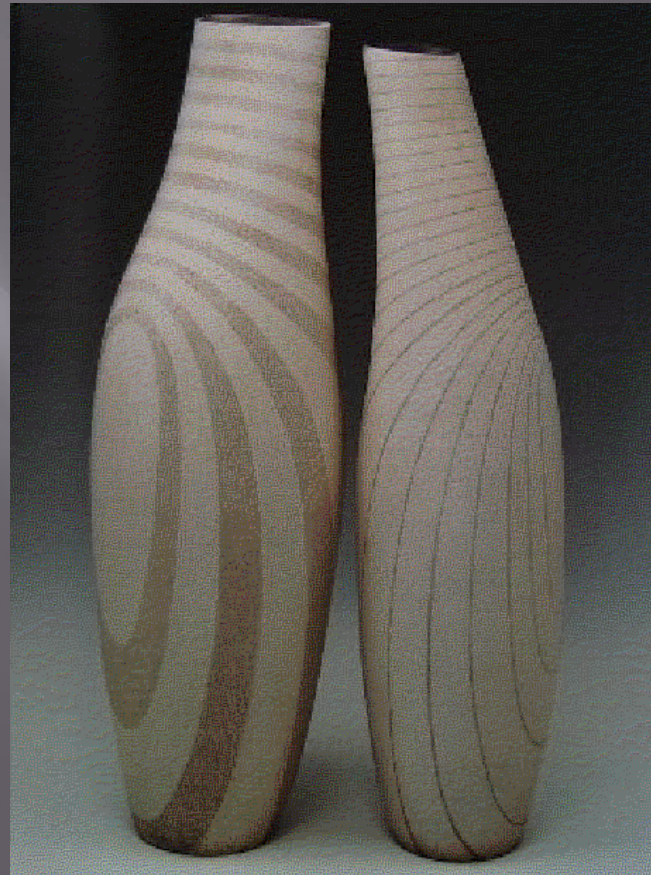
# Contemporary

Gabrielle Koch



# Contemporary

- ▣ David Roberts
- ▣ British



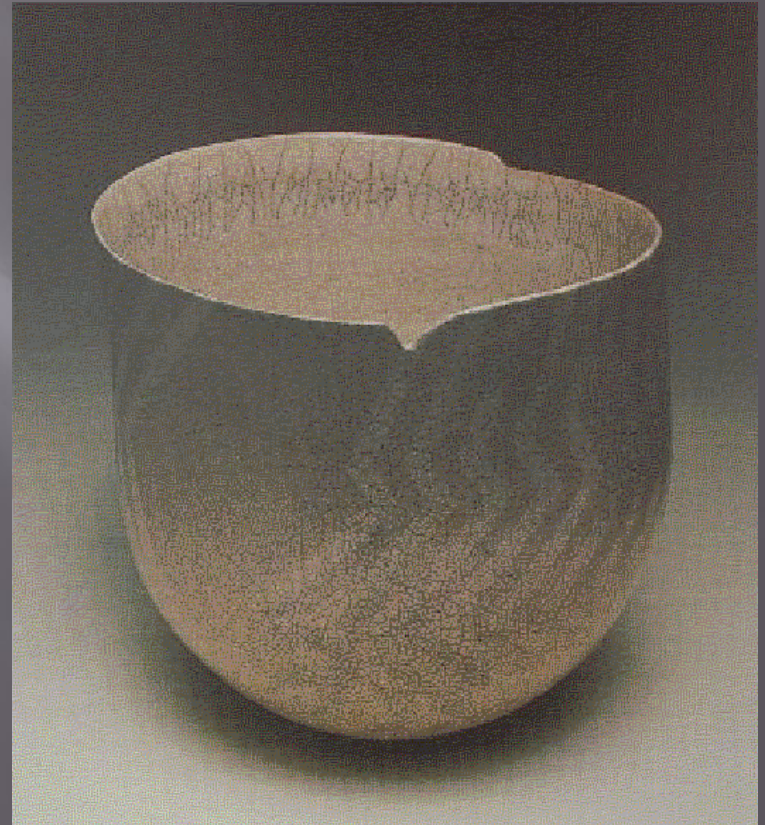
# Contemporary

David Roberts



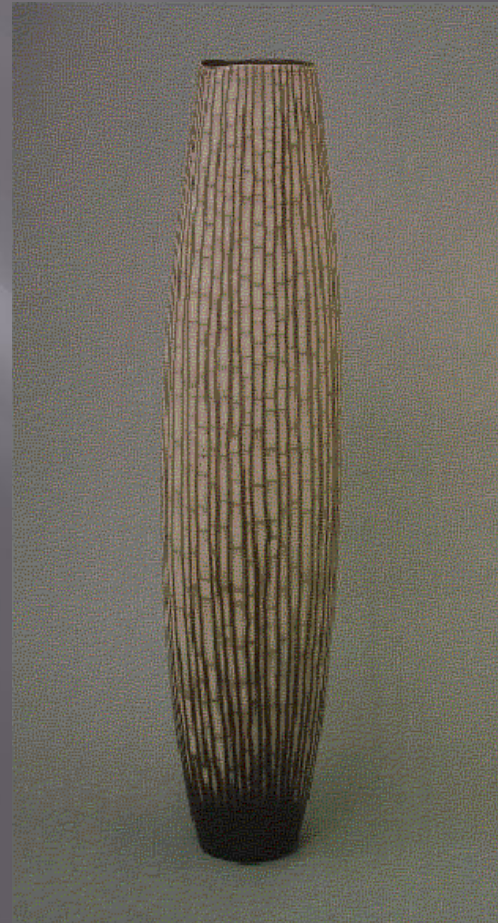
# Contemporary

David Roberts



# Contemporary

David Roberts



# Contemporary



- ▣ Elizabeth Fritsch
- ▣ British

# Contemporary

- ▣ Elizabeth Fritsch



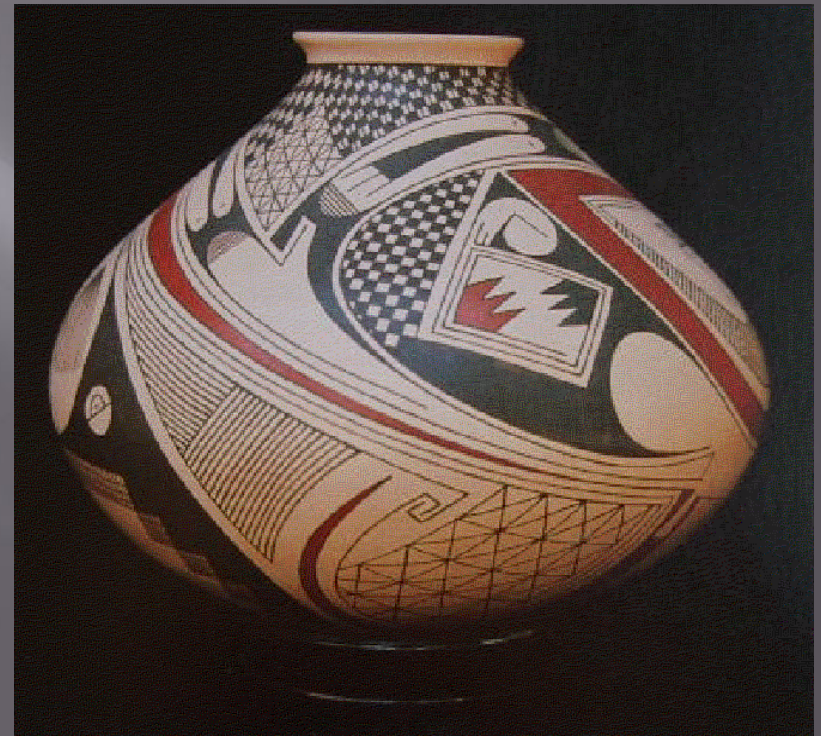
# Contemporary



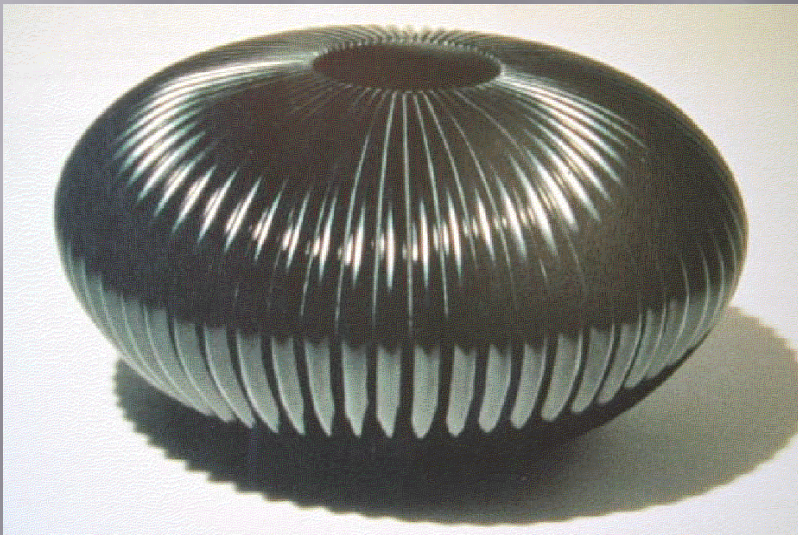


# Contemporary

- ▣ Juan Quesada
- ▣ Mexico
- ▣ Natural pigments, bonfired
- ▣ Olla
- ▣ Height 23 cm



# Contemporary



- ▣ Nancy Youngblood-Lugo
- ▣ American
- ▣ Traditional technique
- ▣ Bonfired with horse manure
- ▣ “Melon Bowl”
- ▣ Height 16 cm

# Contemporary



- ▣ Grayson Perry
- ▣ British
- ▣ Coiled vessels in traditionally thrown shapes
- ▣ “Saint, Satin, Satan”
- ▣ Height 45 cm

# Contemporary

- ▣ Grayson Perry
- ▣ “Golden Ghosts”
- ▣ Height 65 cm



# Contemporary

- ▣ John Ward
- ▣ British
- ▣ Wide, flattened coils



# Contemporary



John Ward



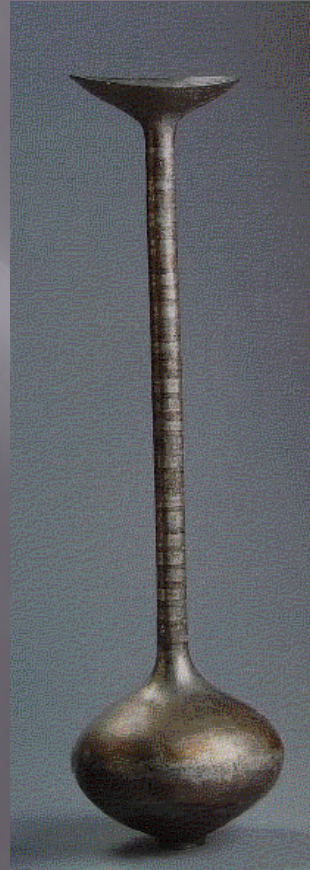
# Contemporary

Leza McVey



# Contemporary

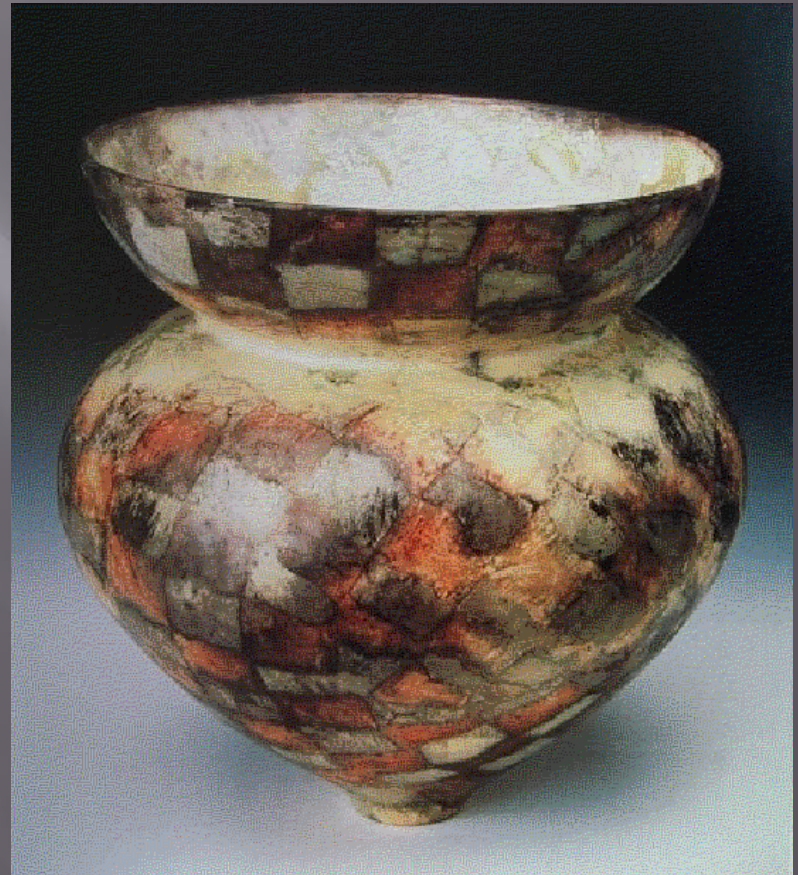
- ▣ Judy Trim
- ▣ British





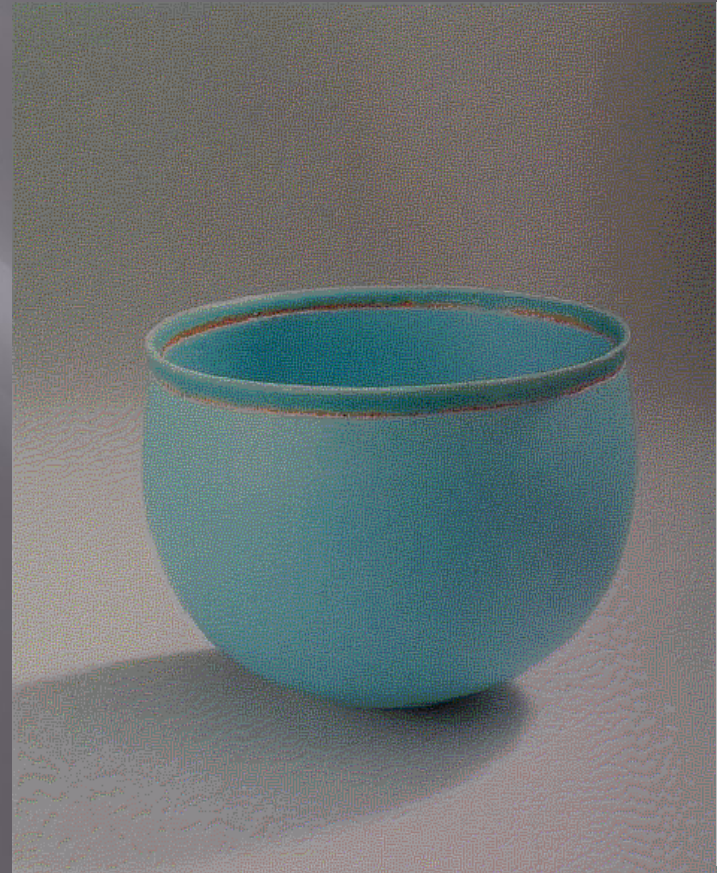
# Contemporary

- ▣ Jane Perryman
- ▣ British
- ▣ Sawdust smoked
- ▣ Height 30 cm



# Contemporary

- ▣ Alev Ebuzziya  
Siesbye



# Contemporary

Irene Vonck



# Contemporary

- ▣ Siddig El Nigoumi

