100 PTS Possible/40 FOLLOW	
	NG DIDECTIONS
	omplete and turned in by due date t least inches tall
	asic vase components of lip, neck, shoulder, belly, foot
	se template as a guide while building
	roper techniques used to build vase – smeared inside/out
	CRAFTSMANSHIP
	me and care taken throughout project
	oils are even thickness throughout
-j(pints flooted well (smoothed, gaps filled, goobers gone, cracks filled)
-li	ps clean
	mooth coil surface scraped well with rib, no lumps & bumps
/25 CREATIV	
	lab base shape
	ase shape
	p(s)/corners
	L APPEARANCE
	ransition of shape changes, and width changes
	ver all vase shape hape of pot and "lift" off of the table
	verall appearance
/100 TOTAL	veran appearance
COIL VASE PE	ROJECT EVALUATION NAME
100 PTS Possible	
	ING DIRECTIONS
-c	omplete and turned in by due date
-c -a	omplete and turned in by due date t least inches tall
-c -a -b	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot
-c -a -b -u	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building
-c -a -b -u -p	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out
-c -a -b -u -p /25 EFFORT/0	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP
-c -a -b -u -p /25 EFFORT/0 -ti	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project
-c -a -b -u -p /25 EFFORT/0 -ti -c	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout
-c -a -b -u -p /25 EFFORT/0 -ti -c -jo	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project
-c -a -b -u -p /25 EFFORT/0 -ti -c -j,0 -li	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled)
-c -a -b -u -p /25 EFFORT/0 -ti -c -j,0 -li	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps
-c -a -b -u -p/25 EFFORT/0 -ti -c -j -j -si/25 CREATIV -si	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape
-c -a -b -u -p 	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape ase shape
-c -a -b -u -p/25 EFFORT/0 -ti -c -c -j -li -s/25 CREATIV -si -v -li	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape ase shape p(s)/corners
-c -a -b -u -p/25 EFFORT/(-ti -c -j -li -s;/25 CREATIV -si -v -li/10 OVERALI	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape ase shape p(s)/corners L APPEARANCE
-c -a -b -u -p/25 EFFORT/(-ti -c -j -li -s;/25 CREATIV -si -v -li/10 OVERALI	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape ase shape p(s)/corners L APPEARANCE ransition of shape changes, and width changes
-c -a -b -u -p -p/25 EFFORT/(-ti -c -j(-li -s; _/25 CREATIV -s; -v -li/10 OVERALI -ti	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape ase shape p(s)/corners L APPEARANCE ransition of shape changes, and width changes ver all vase shape
-c -a -b -u -p -u -p -ti -c -ig -li -s: -y -y -li -v -li -v -li -tr -o -s:	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape ase shape p(s)/corners L APPEARANCE ransition of shape changes, and width changes ver all vase shape hape of pot and "lift" off of the table
-c -a -b -u -p -u -p/25 EFFORT/0 -ti -c -jg -li -s;/25 CREATIV -si -v -li/10 OVERALI -tu -o -si	omplete and turned in by due date t least inches tall asic vase components of lip, neck, shoulder, belly, foot se template as a guide while building roper techniques used to build vase – smeared inside/out CRAFTSMANSHIP me and care taken throughout project oils are even thickness throughout bints flooted well (smoothed, gaps filled, goobers gone, cracks filled) ps clean mooth coil surface scraped well with rib, no lumps & bumps ITY lab base shape ase shape p(s)/corners L APPEARANCE ransition of shape changes, and width changes ver all vase shape