

Photography Critique

1. Name the number photo you chose. Identify the subjects, objects, and details that you see in this work.

2. What is the most important object or subject in this work? How does the artist emphasize this portion of the work? Examples: position of the object compared to the whole piece, size of the object, color of the object or area, texture of an area/object

3. Choose an art element that is important in the picture and explain how it is being used in the photo. For example: The dark & light values are creating contrast so the emphasis is placed on the center of the puddle. For the list of elements and principles to choose from, follow this link.
<http://www.newton.k12.in.us/art/3d/elpr.htm>

4. Choose an art principle that is important in the picture and explain how it is being used in the photo. For example: Emphasis is being created by the dark & light contrasting values. It is placed on the center of the puddle. For the list of elements and principles to choose from, follow this link. <http://www.newton.k12.in.us/art/3d/elpr.htm>

5. What mood or meaning has the artist communicated and how did they create that mood or meaning?

6. Do you think the work is successful or lacks success? Discuss why by justifying with the use of elements, principles, and additional thoughts.

Digital Photography

Assignment Name _____

Student Name _____

Photo Rubric	6 Excellent	4 Good	2 Needs Work	Total
Following Directions	All assigned components to the assignment are present.	Half of the assigned components are present.	Not assigned components are present.	
Composition	Shows strong photographic composition Rule of thirds, leading lines, framing, unusual angle, fill the frame	Shows some element of composition, but not strongly	No composition element used	
Contrast / Lighting	Photograph has strong contrast of blacks & whites or dark colors and light colors	Good contrast but slightly over or under exposed	Poor contrast	
Cropping	All unwanted areas of the photograph are eliminate	Some unwanted elements in photograph	Re-crop photograph	
Focus	Excellent focus in photograph with no unintended blur	Slightly out of focus	Out of focus	
Visual Impact/Mood	Photograph creates a dramatic image	Photograph creates a pleasing visual image	Photograph does not give mood or feeling	
Focal Point	Obvious focal point	Contains focal point but image also contains distractions	No visible focal point	
			Total	